

The William Baker Choral Foundation  
With Support from the Arts Council of Lee's Summit Presents

*The 6<sup>th</sup> Annual Summer Concert*

**Wolfgang Amadeus Mozart**  
**REQUIEM**

REGINA COELI      AVE VERUM CORPUS

**Summer Singers of Lee's Summit  
& Chamber Orchestra**

William O. Baker, Music Director & Conductor  
Jennifer Lahasky, Associate Music Director  
Niccole Winney, Student Intern  
Steven McDonald, Organist & Accompanist

**Victoria Botero, soprano      Kristee Haney, mezzo-soprano**  
**David Adams, tenor      Joshua Lawlor, bass**

**Sunday Afternoon, 11 August 2019**  
**St. Paul's Episcopal Church**  
**Lee's Summit, Missouri**

**[www.ChoralFoundation.org](http://www.ChoralFoundation.org)**

# The Summer Singers of Lee's Summit

## **William O. Baker, DMA**

Music Director & Conductor

## **Jamea J. Sale, MME**

WBCF Executive Associate Music Director  
Director, Institute for Healthy Singing

## **Lynn Swanson, MME**

Music Director, Lynn Swanson Chorale

## **Andrew Phillip Schmidt, MM**

Music Director, New South Festival Singers

## **Amy Thropp, MM**

Music Director, Zimria Festivale Atlanta

## **Norma Raybon, DMA**

Music Director, Cobb Summer Singers

## **Christine M. Freeman, MME**

Associate Music Director/Senior Vocal Coach

## **Scott C. Smith**

Choral Associate & Administrator, Atlanta

## **Ed Frazier Davis, MM**

Composer in Residence

## **Jennifer Lahasky, MM**

Associate Music Director, Lee's Summit

## **Nicole Winney & Sydney Sewell**

Student Interns

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Contributing Editor, Amber Waves Music

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Operations Manager, Atlanta

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**Leanne Elmer Herrmann**, Staff Accompanist

**Steven McDonald, DMA**, Staff Accompanist

**Ivy Belk Pirl**, Staff Accompanist

**The William Baker Choral Foundation, Inc.**

5450 Buena Vista Street, Suite 100

Roeland Park, Kansas 66205 913.488.7524

[www.FestivalSingers.org](http://www.FestivalSingers.org) [www.ChoralFoundation.org](http://www.ChoralFoundation.org)

## 2019 Summer Singers of Lee's Summit Membership

Denea Bagherian	Abraham Jurado	Julie Piroutek*
Laura Rene Baker*	Dan Kahn	Bruce Quaile
Gloria Baker	Reni Karanevich	Cheryl Rau
Fred Barth	Kristin Kilroy	Katie Richardson
David Beckers*	Carole Laemmlli	Carol Rothwell
Toni Boehm	Jennifer Lahasky*	Laurence Ruggeri
Jocelyn Botkin*	David Larson	Shad Sanders+
Robin Chapman	Vicki Larson-Gibson	Cindy Sheets*
Carl Chinnery	Molly Lewandowski	Bree Sherry
Amy Chinnery-Valmassei	Susan Lieberman	Lessie Thompson
Julia Daily	Steve McBride	Don Thomson
Priscilla DiPasquale	Rebecca McConnell	Bob Tobia
Cherie Dougherty	Roger McDougale*	Adesjola Tucker
Gayle Evans	Nancy McDowell	Kathy Van Lieshout
Edward Evans	Patti McGill	Susie Van Hole
David Gardner	Amy McKune	Roy Vance
Susan Glotstein	Christy Meinhardt	Nancy Walker
Clare Gorman	Corey Moberly	Yvonne Walker
Barbara Gustin	Ken Moncrieff*	Christine Webster
Frederick Gustin	Cheryl Moore	Susan Weese
Karen Kay Hall*	Kim Munsterman	Joyce Whittier
Melanie Hughes	Raymond Nesbit	Teddy Wiberg
Daniel Huxman	Diana Nesbit	Sharry Willoughby
Jill Jarrett*	Ruth Ann Phares	Torie Wilmoth
Gary Jarrett*	Brad Piroutek*	Nicole Winney*

\*Member of the William Baker Festival Singers +Festival Singers Alumni

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**Brad Piroutek, Olathe, Kansas**

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## *Dr. William O. Baker, Music Director & Conductor*



**William O. Baker** has earned a reputation as an entrepreneurial conductor and creator of choral organizations. He founded the DeKalb Choral Guild in 1978 at the age of 19. By the age of 21 he had conducted Brahms' *German Requiem*, Vivaldi's *Gloria*, Schubert's *Mass in G*, and Handel's *Messiah* with professional orchestras, launching a career of ambitious artistic leadership that now has extended over forty years. In the last few years he has conducted the *St. Matthew Passion* and the *Mass in B minor* of Bach, and the *Sacred Service* of Ernest Bloch, at the time of the performances the only Kansas City-based conductor to lead the works in over a quarter-century.

Baker created the Atlanta-based William Baker Festival Singers, originally called Gwinnett Festival Singers, in 1985, and established the William Baker Choral Foundation in 1990. In 1998 the conductor moved his home to the Kansas City area and created the Kansas City ensemble of the Festival Singers. The Choral Foundation has created over a dozen ensembles based in three states, involving hundreds of singers each year. His choirs have performed for numerous conventions of the American Choral Directors Association, the National Association for Music Education, and the American Guild of Organists, in addition to the 1982 World's Fair and music festivals in the United States and Great Britain, most notably appearances before capacity audiences at Charleston's Piccolo Spoleto Festival since 1989. He has led the Festival Singers in the production of over two dozen nationally released recordings and in television and radio appearances across the nation, including *The First Art*, *The Sounds of Majesty* and National Public Radio's *Performance Today*.

No stranger to the orchestral podium, William Baker created the Mountain Park Wind Symphony in 1994 and the Kansas City Wind Symphony in 1998. Recent orchestral performances have included Vivaldi: *The Seasons*, Sibelius: *Finlandia*, Bach: *Brandenburg Concerto No. 2*, Bizet: *Suite L'Arlesienne*, Haydn: *Symphony No. 59 "Fire,"* Mozart: *Symphony No. 41*, Beethoven: *Symphony No. 7* and *Symphony No. 9*. Choral collaborations have included projects with members of the Kansas City Symphony, the Kazanetti Chamber Orchestra, the Atlanta Youth Symphony Orchestra, the Kansas City Civic Orchestra, the Baton Rouge Symphony, the Gwinnett Symphony Orchestra, the Charleston Symphony Orchestra and the Orchestra of the American Heartland.



Dr. Baker served as Minister of Music for significant Lutheran, Presbyterian and United Methodist congregations across the South and the Midwest. Major appointments have included the historic Grace United Methodist Church in Midtown Atlanta and The Village Church in suburban Kansas City, the nation's second largest Presbyterian congregation. From 2012-2017 he served as director of The Cathedral Chorale, the choir for Grace and Holy Trinity Cathedral in Kansas City's 8:00 AM Eucharist. He is the author of *Hearts & Hands & Voices: Weekly Reflections on Music and the Church*, published by Amber Waves Music. Dr. Baker is co-host of *Choral Conversations*, a monthly podcast with legendary classical music commentator Patrick Neas.

An Atlanta native, Dr. Baker studied voice and choral conducting at Mercer University and the University of Georgia before culminating his formal education at the American Conservatory of Music in Chicago where he earned the Doctor of Musical Arts in Choral Conducting. His accomplishments have been recognized in his home states through proclamations by two Georgia Governors, Joe Frank Harris and Sonny Purdue, by Kansas Governor Jeff Colyer, by United States Congressman Phil Gingrey, by proclamations from the cities of Kansas City, MO and Roeland Park, KS, by the Johnson County (KS) Commission, and by a 2015 proclamation by the State of Georgia House of Representatives. In 2012 he was honored for his contributions to the cultural life of his hometown by the Pro-Mozart Society of Atlanta. In 2015 he was named Conductor Emeritus of The DeKalb Choral Guild.

## *The Summer Singers of Lee's Summit*



**The Summer Singers of Lee's Summit** was created in June 2014 as an ensemble of the Kansas City-based William Baker Choral Foundation. Their 2014 performance of Mozart's *Missa Brevis in D* was heard by a capacity audience and hailed as "...a significant contribution to Kansas City's growing family of choirs." Today's concert marks their sixth annual performance. Highlights of previous performances have included the *Requiem* of Gabriel Faure, Haydn's *The Creation*, Mozart's *Coronation Mass*, Vivaldi's *Gloria*, and Handel's *Coronation Anthems* and selections from *Messiah*. The Summer Singers co-sponsored a sing-along of Handel's *Messiah* in December 2018 with members of the Lee's Summit Symphony.

The Summer Singers of Lee's Summit continues the tradition that was called "the very best of amateur music-making..." by Pierre Ruhe of *The Atlanta Constitution*. Beginning with the original Summer Singers of Atlanta in 1990, the Choral Foundation has created numerous summer choruses that now involve 400 participants from six states.

No audition is required for membership in the Summer Singers. All adults and mature youth from the age of 16 are invited to participate. Weekly rehearsals begin each June and culminate in performances with distinguished soloists and professional orchestras at the end of the summer. Past performances by Summer Singers choruses have included Beethoven: *Symphony No. 9, Choral Fantasy & Mass in C*, Mendelssohn's *Elijah*, Haydn's *The Creation* and *Lord Nelson Mass*, the *Requiems* of Brahms, Mozart, Durufle and Rutter, among many, many other masterworks. **The 2020 7<sup>th</sup> Summer Singers of Lee's Summit and Chamber Orchestra will celebrate the 250<sup>th</sup> birthday of Beethoven with the glorious *Mass in C* and other works.** Registration opens March 1, 2020. For information, please call the Choral Foundation at 913-488-7524, or email Mail@FestivalSingers.org.

## *The William Baker Choral Foundation*

**The William Baker Choral Foundation**, headquartered in Roeland Park, Kansas, supports choral ensembles based in Georgia, Kansas and Missouri. These include The William Baker Festival Singers and The New South Festival Singers, semi-professional ensembles that have distinguished themselves in concerts, recordings, broadcasts and tours across the South, Midwest and Northeast. The newest ensemble ventures of the organization are **Zimria Festivale Atlanta**, a chamber chorus celebrating the music of the Jewish heritage and works of Jewish composers, based in suburban Atlanta, and **Kansas City Bronze**, ringing four-octaves of handbells in concerts and community events.

The Choral Foundation's continuing education program includes opportunities for Student Interns at the master's level and Choral Scholars at the doctoral level. Over 30 alumni of the program now serve in significant church, school and professional choral leadership positions across the nation. The Choral Foundation is the sponsor for Amber Waves Music Publishing, ([www.AmberWavesPublishing.com](http://www.AmberWavesPublishing.com)) a creative house with over 50 titles by up and coming writers.

Recent initiatives of the organization are **The Institute for Healthy Singing**, the **Choral Conversations Podcast** and **The Jane Sullivan Choral Resource Library**. The Institute for Healthy Singing ([www.HealthySinging.org](http://www.HealthySinging.org)) is under the leadership of director Jamea Sale, MME, and her faculty of Christine Freeman, MME, Melissa Shallberg, MME, and Lynn Swanson, MME. The Institute promotes choral and vocal education, health and hygiene from a science-based perspective. Faculty members have presented clinics and seminars in high school, church and community arenas. Choral Conversations is a monthly podcast hosted by legendary classical music broadcaster Patrick Neas. The program features musical excerpts and lively conversation. [www.FestivalSingers.org/choralconversations](http://www.FestivalSingers.org/choralconversations)

**The Jane Sullivan Choral Music Library** in Roeland Park, Kansas, opened in October 2017. Having acquired the entire choral library of a former large choral society and a major research university, the WBCF's Sullivan Library represents one of the largest and most diverse collections of choral scores in the Midwest. In addition to supplying music for our growing family of choral ensembles, the Sullivan Library is now a national music lending and rental resource for choral ensembles, churches and schools across America.

Please learn more at [www.SullivanChoralLibrary.org](http://www.SullivanChoralLibrary.org).

## JENNIFER LAHASKY, Associate Music Director

**Jennifer Lahasky** was appointed Associate Music Director of the Summer Singers of Lee's Summit in 2017. She holds the Bachelor of Music Education (Voice) from Washburn University in Topeka, Kansas, and the Master of Music Education in Choral Pedagogy from the University of Kansas. She served with distinction as Student Intern for the William Baker Choral Foundation in the Kansas City area during her candidacy for the Master of Music Education. During that time she conducted the William Baker Festival Singers, the Summer Singers of Kansas City, and the Summer Singers of Lee's Summit in numerous rehearsals and performances. After serving for five years as Music Teacher for the St. Michael the Archangel Catholic School in Overland Park, Kansas, she was appointed Music Educator for the Leawood Middle School in the Blue Valley, Kansas District, beginning with the 2017-2018 academic year. She makes her home in Belton, Missouri.



## STEVEN McDONALD, Organist & Accompanist



Originally from Reading, Massachusetts, **Steven McDonald** is the Director of Orchestral Studies at the International Center for Music at Park University in Parkville, Missouri. He has also served on the faculties of the University of Kansas, Boston University, and Gordon College. While in Boston he conducted a number of ensembles, including Musica Modus Vivendi, the student early music group at Harvard University. McDonald also directed ensembles at the Massachusetts Institute of Technology, serving as founder and music director of the Summer Opera and Independent Activities Period orchestra, and conductor of the MIT Chamber Orchestra, and the Gilbert & Sullivan Players. At the University of Kansas, Mr. McDonald served as assistant conductor of the K.U. Symphony, and was the founder and music director of the Camerata, an ensemble of non-music majors, and of the chamber orchestra "Sine Nomine", a select ensemble of performance majors. Additionally, he has conducted performances of the K.U. Opera. His has

also served as vocal coach at the Boston University Opera Institute, and at Gordon College in Wenham, Massachusetts.

Steven McDonald served as music director of the Lawrence Chamber Orchestra from 2007-2014, during which time this group was transformed into a fully professional ensemble whose repertoire featured inventive theme programs and multi-media performances. In January 2009, he was selected to conduct the Missouri All-State High School Orchestra, and in August 2011 was the first conductor selected as guest clinician at the Noel Pointer Foundation School of Music which serves inner-city students in Brooklyn, New York. An avid proponent of early music, Mr. McDonald has also taught Baroque Performance Practice at the Ottawa Suzuki Strings Institute summer music program, and regularly incorporates historically informed practice into his performances.

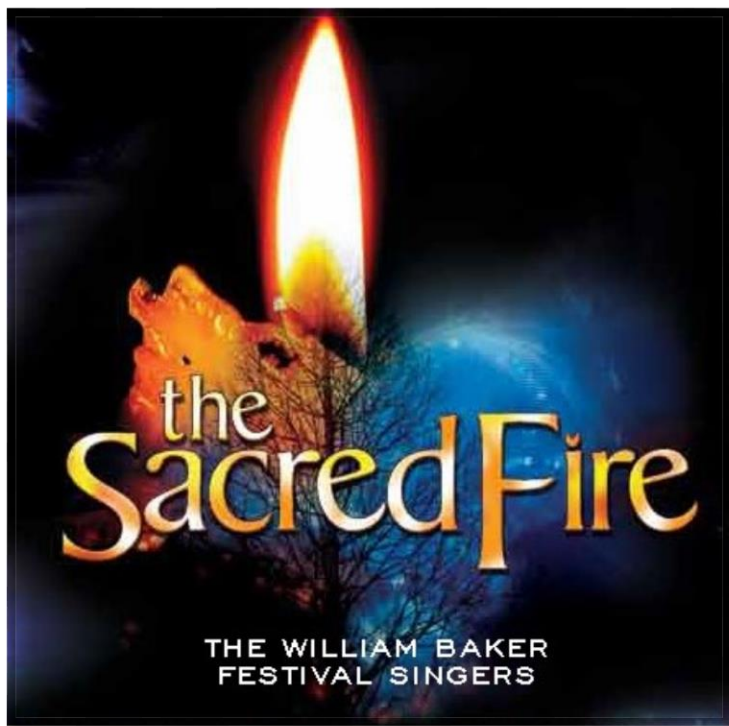
Steven McDonald is a graduate of the Boston University School for the Arts, the Sweelinck Conservatory of Amsterdam (The Netherlands), and the University of Kansas School of Fine Arts. His teachers have included Brian Priestman, Nicholas Uljanov, Joop van Zon, and Thomas Dunn for conducting, Henk van Eeuwijk and Leo Abbott for piano, Craig Rutenberg for vocal coaching, and George Faxon for organ. Dr. McDonald has served on the staff of the Choral Foundation since 2014.

## NICCOLE WINNEY, Student Intern

**Nicole Winney** was appointed Student Intern for the William Baker Choral Foundation on February 1, 2018. She will serve through the 2019-2020 concert season. She is a graduate of Kennesaw State University in Georgia, earning the Bachelor of Music Education. Her Minor was Linguistic Studies. She began studies toward the Master of Music Education in Choral Pedagogy at the University of Kansas in June. She has been a member of several Choral Foundation ensembles since 2014, including The New South Festival Singers, the Cobb Summer Singers, the Baroque Summer Institute, and the Summer Singers of Atlanta. At Kennesaw State she studied voice, organ, piano and conducting, and participated in the Kennesaw State Chorale and the Women's Choir. She has served as Staff Singer and Assistant Children's Choir Director for the St. Benedict's Episcopal Church in Smyrna, Georgia. She has taught piano at Vinings School of the Arts in Atlanta. Ms. Winney is in her second year as Music Educator for the Ray Marsh Elementary School in Shawnee, Kansas.



Her internship includes study with William Baker, Christine Freeman and Jamea Sale. She made her Choral Foundation debut with the Summer Singers of Atlanta in August 2018. Her debut with the William Baker Festival Singers in October 2018 included conducting a work in the Washington National Cathedral. The Choral Foundation Music Staff and Board of Trustees, in collaboration with community leaders, is creating a design for a Spanish-language choral ensemble to be called Coro Festival Kansas City. The chorus will be coordinated by Nicole Winney and is projected to hold inaugural events during the 2019-2020 concert season. Ms. Winney makes her home in Kansas City, Missouri.



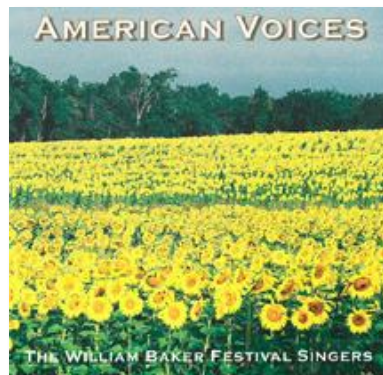
THE NEWEST RECORDING OF THE  
FESTIVAL SINGERS  
2019

Recordings of  
**The CHORAL  
FOUNDATION**  
*Music for the Human Grace*

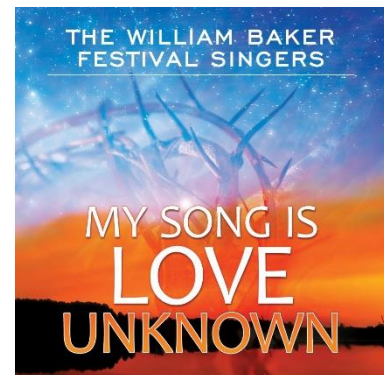
AVAILABLE AT TODAY'S CONCERT

[WWW.FESTIVALSINGERS.ORG/RECORDINGS](http://WWW.FESTIVALSINGERS.ORG/RECORDINGS)

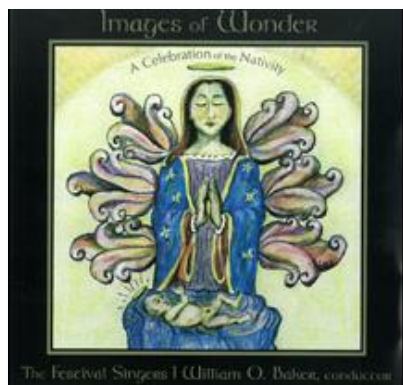
AND ENJOY ONLINE AT AMAZON,  
CD BABY, ITUNES AND SPOTIFY



BARBER, THOMPSON &  
OTHER AMERICAN COMPOSERS



2017 RELEASE – PAULUS,  
TAVENER & DAVIS



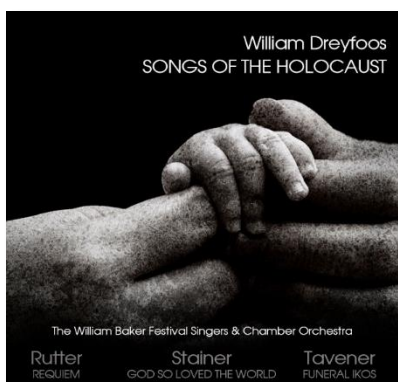
*A CELEBRATION  
OF THE  
NATIVITY*



A CELEBRATION OF THE  
HOLIDAYS WITH CHOIRS,  
BRASS & ORGAN



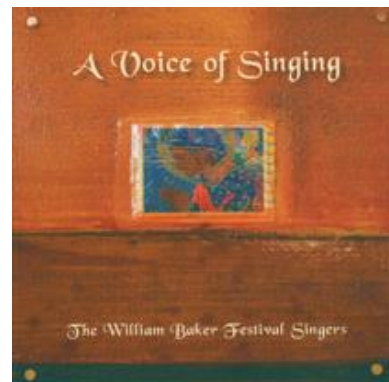
RECORDED FROM  
1998-2008



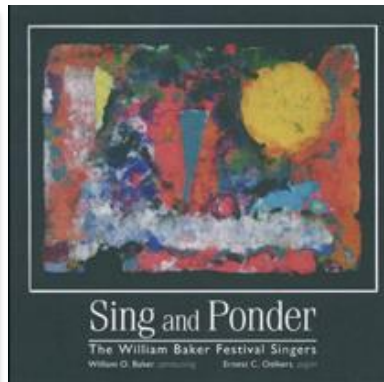
FIRST AMERICAN RECORDING  
OF RUTTER'S  
BELOVED REQUIEM



NORTHSIDE YOUNG SINGERS  
& LYNN SWANSON  
FESTIVAL SINGERS



CLASSIC  
A CAPPELLA ANTHEMS  
& SPIRITUALS



TRADITIONAL CLASSICS  
WITH ORGANIST  
ERNEST C. OELKERS

# THE WILLIAM BAKER FESTIVAL SINGERS

Dr. William O. Baker, Music Director & Conductor  
Christine M. Freeman, Associate Music Director & Vocal Coach  
Jamea J. Sale, WBCF Executive Associate Music Director  
Ed Frazier Davis, Composer in Residence    Niccole Winney, Student Intern

# AUDITIONS



*The William Baker Festival Singers has delighted audiences in twelve states and from New York City's Trinity Wall Street Church to the Washington National Cathedral since coming to KC in 1998.*

*The Festival Singers' 2019-2020 Concert Season signature programming includes short-form sacred a cappella classics and spirituals in addition to The Works of Kansas City Composer Ed Frazier Davis in Helzberg Hall.*

*Chorus in Residence at the historic St. Mary's Episcopal Church*

**MEMBERSHIP BY COMPETITIVE AUDITION**  
*Auditioning NOW for Our 22<sup>nd</sup> Concert Season*

REHEARSALS TUESDAY EVENINGS, 7:00-9:30  
**COUNTRYSIDE CHRISTIAN CHURCH**  
6101 Nall Avenue, Mission, Kansas

For Information or to Schedule an Audition Appointment  
Please Call TODAY 913-488-7524 or Email [Mail@FestivalSingers.org](mailto:Mail@FestivalSingers.org)

**[www.FestivalSingers.org](http://www.FestivalSingers.org)**

# The 6<sup>th</sup> Summer Singers of Lee's Summit

Sunday Afternoon, 11 August 2019, 3:00 PM  
St. Paul's Episcopal Church, Lee's Summit, Missouri

## Works of Wolfgang Amadeus Mozart, 1756-1791

### I

#### **AVE VERUM CORPUS, K618**

The Choral Public Domain Library

*Sung in Latin*

Hail True Body, born of the Virgin Mary.  
Truly suffering, was sacrificed on the cross for mankind,  
From Whose pierced side flowed blood,  
Be for us a foretaste in the final judgement.  
O sweet, O merciful, O Jesus, Son of Mary.  
Have mercy on me. Amen.

*Conducted by Student Intern Nicole Winney*

### II

#### **REGINA COELI, K276**

The Choral Public Domain Library

*Sung in Latin*

Queen of Heaven rejoice, Alleluia!  
For He, whom thou wast worthy to bear, Alleluia!  
He has risen as He said, Alleluia!  
Pray for us to God, Alleluia!

*Conducted by Associate Music Director Jennifer Labasky*



### III

## REQUIEM, K626

The Choral Public Domain Library

*Completed by Franz Xaver Süssmayr, 1766-1803*

*First Performance as completed, Wednesday, 2 January 1793, Jabn-Saal, Vienna*

*Most Recent Choral Foundation Performance,  
The Summer Singers of Kansas City & Chamber Orchestra,  
Sunday, 22 August 2015, Kansas City, Missouri*

*Sung in Latin*

### INTROIT ET KYRIE

Grant them eternal rest, O Lord, and let perpetual light shine upon them.

*Given by Gloria Baker in memory of Fred E. Baker, beloved husband and father*

*Anna Baker & Rita and Steve Mancini, beloved parents*

*Given by Cindy Sheets in memory of Dr. George Betts*

To Thee, O God, are praises sung in Zion,  
and unto Thee shall vows be performed in Jerusalem.  
Unto Thee all flesh shall come.

Lord have mercy. Christ have mercy. Lord have mercy.

### SEQUENZ

**Dies Irae:** The day of wrath, that day shall  
Dissolve the world in ashes as witnessed David and the Sibyl.  
What trembling there shall be when the Judge shall come!

**Tuba mirum:** The trumpet, scattering a  
Wondrous sound through the tombs of all lands, shall bring all souls unto Thee.

Death and Nature shall be astounded when the creature  
Shall rise again to answer to the Judge.  
A book shall be brought forth in which  
Shall be contained all by which the world shall be judged.

When the Judge shall sit, all that is hidden will be made known, And nothing shall remain unavenged.  
What shall I say in my misery? Who will be my advocate?

**Rex tremedae:** King of Majesty  
Who freely redeemed the world, save me, O Source of Mercy!

**Recordare:** Remember, merciful Jesus, that I am the cause of Thy journey, lest I am lost on that day.  
Seeking me has made Thee weary; Thou didst redeem me by suffering the cross. Let not such labor be vain.

O just Judge of vengeance, Give me the gift of remission before the day of reckoning.  
I groan as one guilty; my face blushes at my sin.  
Spare me, Thy supplicant, O God.  
Thou who absolved Mary and, with compassion,

Heard the prayer of the thief, Thou hast given me hope also.  
My prayers are not worthy, but Thou showest Thy mercy lest I burn in everlasting fire.  
Give me place among Thy sheep and set me apart from the goats. Set me on Thy right hand.

**Confutatis:** When the damned are confounded and Condemned to the flames, call me with the blessed.  
I pray, kneeling in supplication, my heart contrite as ashes, Take me into Thy care.

**Lacrymosa:** Lamentable is that day on which the guilty  
Shall rise from the ashes to be judged.  
Spare me, O God, for the sake of Thy merciful Son,  
Jesus; and give me peace. Amen.

### **DOMINE JESU CHRISTE**

O Lord, Jesus Christ, King of glory,  
Deliver the souls of all the faithful departed from the  
Torment of hell and from the bottomless pit;  
Deliver them from the mouth of the lion,  
Lest Tartarus swallow them; lest they fall into darkness.

*Given by Bob Tobia in memory of Mark E. Ball*

But let St. Michael, the standard-bearer,  
Bring them forth into holy light;  
Which Thou promised to Abraham and to his posterity.

### **HOSTIAS**

To Thee, O Lord, we render our offerings of praise and prayer.  
Receive them for the souls we commemorate this day,  
As Thou promised to Abraham and to his posterity.

*Given by Nancy McDowell in honor of Linda Wood Robertson*

### **SANCTUS ET BENEDICTUS**

Holy, holy, holy Lord. God of power and might.  
Heaven and earth are full of Thy glory. Hosanna in the highest.  
Blessed is He who comes in the Name of the Lord. Hosanna in the highest.

### **AGNUS DEI**

Lamb of God, Who takes away the sin of the world, Grant them rest.

### **COMMUNIO**

Let everlasting light shine upon them,  
O Lord, with Thy saints, for only Thou art merciful.  
Grant to the departed eternal rest, O Lord,  
And may perpetual light shine upon them.

*Given by Sue Lieberman & Julia Daily in memory of Kathy Huey*

## *Chamber Orchestra Personnel*

<b>Violin I</b> Alex Shum	<b>Bass</b> Caleb Quillen	<b>Trumpet</b> Keith Benjamin Patrick Oliverio
<b>Violin II</b> Anne-Marie Brown	<b>Clarinet</b> Junghwan Lee Elisabeth Stimpert	<b>Trombones</b> Tyler Vahldick Wyatt Henderson Adam Rainey
<b>Viola</b> Bohyun Kim	<b>Bassoon</b> Ann Bilderback Austin Way	<b>Organ</b> Steven McDonald
<b>Violoncello</b> Lawrence Figg		

*The appearance of cellist Lawrence Figg is made possible by a gift from Jill Jarrett*

*For continued enjoyment of the Mozart Requiem our staff recommends two recordings:  
Conductor Herbert von Karajan, Berlin Philharmonic & Vienna Singverein, Deutsches Grammophon, 1975  
& Conductor John Eliot Gardiner, Monteverdi Choir & Baroque Soloists, Decca Records, 1986*

*The Summer Singers of Lee's Summit expresses appreciation to  
Father Ted Estes, Rector, and David Gardner, Music Director,  
and the people of St. Paul's Episcopal Church for providing our rehearsal & concert home*

## *The Choral Foundation Advisory Council*

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*Diagnostic Technology Consultants    Trustee Emeritus & Former Choral Foundation CFO*

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Professional Singer & Musicologist

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WBCF Atlanta Operations Manager

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Chinnery, Evans & Nail, PC

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Professor, Westminster Choir College

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Trustee Emeritus  
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Classical Music Columnist, The Kansas City Star

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Trustee Emeritus  
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CEO CottageCare, Inc.

**Scott Smith, Atlanta, Georgia**  
Trustee Emeritus & WBCF Choral Associate

**Lynn Swanson, Milwaukee, Wisconsin**  
Executive Artistic Director, Milwaukee Children's Choir  
Former WBCF Executive Associate Music Director

**Hannes Zacharias, Lenexa, Kansas**  
Professor, University of Kansas

The Choral Foundation Proudly Presents

The

# Summer Singers of Kansas City

& Chamber Orchestra

Dr. William O. Baker, Music Director & Conductor  
Jamea Sale, Executive Associate Music Director  
Niccole Winney, Student Intern  
Dr. Steven McDonald, Organist & Accompanist

George Frideric Handel

## ISRAEL IN EGYPT

Sarah Tannehill Anderson, soprano  
Kristee Haney, mezzo-soprano  
David Adams, tenor

Sunday Afternoon, 18 August 2019 at 2:00 PM

Grace & Holy Trinity Cathedral

415 West 13th Street, Kansas City, Missouri 64105

\$20 Adults; \$15 Students & Seniors +65; \$5 Youth 17 & Under  
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## Soloists

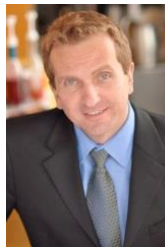
**Victoria Botero**, Soprano, deftly navigates a variety of genres from medieval to new music, from opera to concert, to world music. Recent performances include a new music residency at Avaloch Farm, New Hampshire, Leonard Bernstein's "Songfest" in Saratoga Springs, Mozart *Requiem*, Concert Arias, and the *Vesperae solennes de confessore*. She has performed roles with Lyric Opera of Kansas City, Union Avenue Opera, Des Moines Metro Opera, Wichita Grand Opera and Tulsa Opera. Victoria is proud to be the artistic director of **The Cecilia Series** - critically acclaimed concerts that explore the intersectionality of art music and the present issues facing women and people of color. Future engagements include KC Baroque Consortium, William Baker Festival Singers, St. Joseph Symphony, and the Cecilia Series. Victoria holds degrees in vocal performance and musicology from The Catholic University of America and University of Missouri at Kansas City Conservatory of Music. [VictoriaBotero.com](http://VictoriaBotero.com)



**Mezzo-Soprano Kristee Haney** is a rising artist in opera, concert and recital engagements. She is known for her rich sound, dynamic stage presence, and dramatic role interpretation, performing with Music Academy of the West, Lyric Opera of Kansas City, Mobile Opera, St. Petersburg Opera, Rimrock Opera, Wichita Grand Opera, Kansas City Puccini Festival, Kansas Concert Opera, Light Opera Oklahoma, Kansas City Baroque Consortium, Orpheus Chamber Singers, Armonia Early Music Ensemble, Boston Early Music Festival, and the Spoleto Festival USA. Active as an oratorio soloist, highlights have included Vivaldi: *Gloria*, Mendelssohn: *Elijah*, Pergolesi: *Stabat Mater*, Handel: *Messiah* and *Dixit Dominus*, Bach: *Magnificat*, *St. John Passion* and *Mass in B minor*. After the performance of the *Mass in B minor*, with the William Baker Festival Singers, Dr. Haney was hailed as the "...stand out soloist ...whose seemingly effortless agility in scaling Bach's vocal demands was exceptional." She holds the Doctor of Musical Arts in Vocal Performance from the University of Kansas where she studies with Joyce Castle. Dr. Haney is an adjunct professor of voice at William Jewell College.



**Tenor David Adams** has performed in a variety of settings throughout the United States and Europe. His work in opera has been described in Opera News as 'light and flexible, yet fiery and expressive'. Specializing in the music of Handel, Mozart, and Rossini, roles to his credit include the title character in *Acis and Galatea*, and Jupiter in *Semele*, both by Handel. In the works of Mozart, Mr. Adams has sung Don Ottavio in *Don Giovanni*, Tamino in *Die Zauberflöte*, Belmonte in *Die Entführung aus dem Serail*, Ferrando in *Così fan Tutte*, and the title roles in *La Clemenza di Tito* and *Idomeneo*. American companies where Mr. Adams has been engaged include The Metropolitan Opera, Santa Fe Opera, Opera Orchestra of New York, The Caramoor Festival (with the Orchestra of St. Luke's), New York City Opera, Fort Worth Opera, Wolf Trap Opera, Opera Memphis, Mississippi Opera, The Kansas City Symphony, The Kansas City Chamber Orchestra, Shreveport Opera, Syracuse Opera, Opera Birmingham, Houston's Orchestra X, Augusta Opera, Opera Southwest, and Pittsburgh Opera. On the concert stage, Mr. Adams has performed many of the major works of Bach, including the Evangelist in the *St. Matthew Passion* (having also performed numerous concerts singing the tenor solo selections), Tenor soloist in *St. John's Passion*, *Magnificat*, and the *B Minor Mass*. Other oratorio credits include performances as soloist in Orff's *Carmina Burana*, Mendelssohn's *Elijah* and *Saint Paul*, Haydn's *Creation*, Beethoven's *Mass in C*, Handel's *Messiah*, *Esther*, and *Saul*, and the Verdi *Requiem*. Mr. Adams' variety of concert performance opportunities include soloist work in Carnegie Hall, Avery Fisher Hall, Alice Tully Hall, and various halls throughout the country and in Europe. He has long been a favorite of Choral Foundation audiences.



For **Baritone Joshua Lawlor**, a Kansas City native, musicianship and an instinctive musicality have established a particularly frequent place on the oratorio and recital stages. He has sung with many of the city's most respected concert organizations, and consistently delivers stirring solo performances as our flourishing arts community explores fresh repertoire, both ancient and modern. Some of his favorite performances with William Baker choirs include Brahms' *German Requiem*, Mendelssohn's *Elijah*, and Ernst Bloch's stirring setting of the Jewish service *Avodath Hakodesh*. Strong musical skill has also allowed for the breadth of modern music in Mr. Lawlor's repertoire. He has premiered roles in new works including six operas and a number of song-cycles. His young studio of voice students continues to gain attention for fine singing and strong preparation; those wishing to pursue a career in music have gained entrance to some of the country's most prestigious conservatories.



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